

# JASPER VINCINT

## MOUNTAIN CLIMBING

As I entered the small building that was once a garage, but had been rebuilt and transformed into a semi-sound proof chamber, I could hear many voices faintly talking and laughing through a second door which led into the studio. When I opened the door, it was as if I had walked in on a "cartoon voice impression" festival. All four band members were going at it full force, with the hilarious voices of their animated favorites. Every cartoon character from "Yosemite Sam" to the "Advark" from the Pink Panther cartoon, seemed to be right there in the room. As I stepped in, the cartoon antics simmered down, and I was cheerfully welcomed by all four guys.

Vocalist/Keyboardist-John Silipo, introduced me to the band while he fumbled through a pile of tapes to find a copy of Jasper Vincint's latest E.P. cassette release "No Temporary Thing", to play on a cassette deck.

As I got into conversation with J.V., I came to find out that this year and four month old band, really seemed to have their heads on straight when it comes to the game plan they have to put together concerning the future growth of the band. The band refers to their game plan as "the mountain climb". They refer to their future as a mountain climb, because they feel there are so many similar factors and preparations that must happen before you can make it all the way to the summit.

You have to be prepared in all aspects. Not only musically; but mentally, physically, and business wise, "if you

want to make it to the top of this mountain" exclaims, Vocalist/Guitarist - Alan Lammy.

A mountain climb should be fun, but it does take hard work to continue on through all the elements you will encounter, so you have to be prepared" adds, Drummer - Steve Luke.

Judging by the quality of the music this band is writing and playing, Jasper Vincint is well on their way to the top of however many mountains they choose to climb. J.V.'s music cannot be compared easily to that of any other artist.

The Houston, Texas based band has a uniqueness and style all it's own. They're sound is different in the fact that they have managed to find the "Big Groove" that so many original acts seem to lack. A characteristic that is essential for success in the music business. Jasper Vincint's style ranges from complex and intricate musical patterns, to simple and even sometimes bluesy progres-



sions. Yet their style remains consistent in the fact that their musical sounds can "take you away" for a few seconds, and bring you back feeling mesmerized and almost hypnotized by the different colors of emotion expressed

with their songs/

Lyricwise, Jasper Vincint proves to be creatively eloquent, as they spark people's thoughts & emotions. Touching on familiar subject's, as well as topic's that are not usually talked about or openly discussed; their words can provoke feelings of laughter, sadness, frustration, and intense thought. J.V.'s lyric's combined with extremely melodic and well thought out three piece harmony vocals, make for a truly pleasing and exciting musical experience.

As a "live band", Jasper Vincint's showmanship is absolutely great. A show that lasts an hour and a half, goes by in what seems brisk minutes. Their note-for-note recreations of their songs, and

colorful swirling vocals leaves their audiences in awe, and clamoring for more. They are not yet able to afford a fancy stage show yet, but their well above average showmanship, and attention drawing music, make up for pyrotechnics and lazer light shows.

Jasper Vincint is at this time shopping for a record label, and will be playing quite a few showcase gigs in the Houston area, as well as show's throughout Texas and surrounding states. J.V. is also already beginning to build a following over in the United Kingdom & Europe, as indicated by the huge response to their radio play, and advertisements in Europe; Melody Maker, New Music Express, and Kerrang magazines.

The new Jasper Vincint E.P. cassette "No Temporary Thing", is now available in most stores in the Gulf Coast area. It can also be ordered directly from Jasper Vincint, or from local music stores that don't have it in stock.

As I finished up my interview with Jasper Vincint, the band's silliness started up again with vocal/Bassist-Grandon Westlund starting a contest/bet with John Silipo, about how many more knobs & LED lights he had on his huge Bass guitar rig, as compared to John's also massive Keyboard set-up. Each began counting their bells & whistles, and the craziness continued on.

